

Creating Textures In Pen Ink With Watercolor

Bing: Creating Textures In Pen Ink
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Claudia Nice is the author of 12 successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia*

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Nice. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

Creating Textures in Pen & Ink with Watercolor by Claudia Nice

Creating Textures In Pen & Ink With Watercolor by Claudia Nice, January 30, 2005, North Light Books edition, Paperback in English

Creating Textures in Pen & Ink with Watercolor by Claudia

You can use pen drawing techniques to create a variety of textures and effects that will make your compositions stronger and more powerful, regardless if they remain drawings or turn into paintings. Start off with a pen drawing and leave it in black and white, letting hatching do the work to create contrast, or add in some watercolor washes to enhance the beauty of your lines for a looser, illustrated look.

Creating Textures in Pen & Ink with Watercolor by Claudia

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including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

Creating Textures In Pen Ink

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Creating Textures In Pen & Ink With Watercolor, Paperback by Nice, Claudia, ISBN 1581807252, ISBN-13 9781581807257, Brand New, Free shipping in the US Shows how to use fine lines, brushstrokes, dots, and a mixture of techniques and mediums to create such textures as ocean waves, wood grain, animal hair, driftwood, and glass. See details.

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You'll learn how to create criss-cross lines for wavy fur, use a dotted pattern for texture in

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The title of this book is Creating Textures in Pen & Ink with Watercolor and it was written by Claudia Nice. This particular edition is in a Paperback format. This books publish date is Jan 29, 2005 and it has a suggested retail price of \$22.99. It was published by North Light Books and has a total of 144 pages in the book.

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About Creating Textures in Pen & Ink with Watercolor. Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk

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of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things. She shows you how to use dots, fine lines, brushstrokes, black and white, color—a mixture of mediums and techniques—to suggest:

Creating Textures in Pen & Ink with Watercolor: Nice

Create worlds of incredible pen, ink and watercolor art with Claudia Nice! Let best-selling author and artist Claudia Nice show you how to create incredible art in pen, ink and watercolor. She makes it easy by covering all the drawing and painting basics—everything from materials and texture techniques to color theory and special effects.

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My New Pen & Ink Drawing Workbook: <https://amzn.to/2CZjLVp>-----
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Pen Drawing Techniques: Create Textures in Ink

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